

**TRIO**

pour Pianoforte, Violon et Violoncelle.

**Violoncelle.**

M. W. Balfe.

**Allegro.**

Violoncelle part of the Trio by M. W. Balfe. The score is in G major (two sharps) and common time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and an Allegro tempo. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, the tenth 37-40, the eleventh 41-44, and the twelfth 45-48. The music features various dynamics including *f*, *rf*, *p*, *cresc.*, *dim.*, *pp*, and *ff*. There are also first and second endings marked at the end of the piece.

## Violoncelle.

*pp* *cresc.* *f* *f* *rf*  
*fp* *p* *mf* *dim.* *f*  
*f* *p* *cresc.* *f*  
*p* *f*  
*cresc.* *rf*  
*pp*  
*pp* *f* *f*  
*dim.* *p* *p* *pp*  
*cresc.* *cresc.* *f*  
*rf* *f* *rf* *rf*  
*f* *p*

# Violoncelle.

3

Violoncelle musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1, 2, 3, 4). Dynamic markings include *cresc.*, *f*, *dim.*, *p dolce*, *pp*, *fp*, and *f*. The score concludes with a double bar line.

## Violoncelle.

Adagio, ma non troppo.

*pp* *rf* *dim.* *p*  
*pp* *rf* *dim.* *p*  
*pp* *fp* *fp* *p espress.*  
*rf* *cresc.* *cresc.*  
*cresc.* *pizz.* *p*  
*p*  
*arco* *pdol.* *cresc.* *mf* *accel.*  
*cresc.* *f riten.* *p* *pp*  
*cresc.* *espress.* *dim.* *a tempo* *p*

# Violoncelle.

5

*cresc. riten. cresc. dim.*

*p dim. più riten. poco cresc.*

*rf cresc. a tempo rf pp dol.*

*rf cresc.*

*f cresc. rf cresc.*

*f rf f*

*rf dim. p*

*dim. marcato con espressione poco cresc. f*

*dim. p p cresc. rf*

*cresc. pizz. arco p dim. pp f p*

**Allegro moderato. accel.**

**Tempo I.**

# Violoncelle.

## SCHERZO.

Allegro con brio.

Violoncelle score for Scherzo, page 6. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is "Allegro con brio". The music features various dynamics including *f*, *p*, *mf*, *cresc.*, *dim.*, *pp*, and *poco cresc.* There are also first and second endings marked with "1" and "2".

# Violoncelle.

7

*cresc.*  
*dim.*  
*cresc.*  
*p*  
*pp*  
*pizz.* *arco* *pizz.* *arco*  
*morendo*  
*pp*

Allegro.

## FINALE.

*pp*  
*p*  
*marcato*  
*p*  
*cresc.*  
*mf*  
*f*  
*fp* *fp* *fp* *fp* *fp* *fp*  
*f*  
*dim.*  
*p*  
*cresc.*  
*f* *rf* *rf*  
*dol.*  
*rf* *pp*  
*dim.*  
*f* *f* *f* *pp*  
*3*  
*cresc.*  
*dim.* *p*  
*2* *2*  
*riten.*

S.E.E. 230.

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## Violoncelle.

Violoncelle musical score page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with the tempo marking *a tempo* and the dynamic *pp*. The score includes various dynamic markings: *pp*, *cresc.*, *dim.*, *p*, *cresc.*, *ff*, *mf*, *p*, *espress.*, *poco riten.*, *rall.*, *pp*, *ff*, *a tempo*, *pp*, *cresc.*, *ff*, *ff*, *f*, *f*, and *p*. The score also features several first endings marked with a '1' and a repeat sign. A double bar line appears after the 10th staff. The 11th staff begins with a *Viol.* (Violin) entry. The 12th staff ends with a double bar line. The key signature changes to A major (two sharps) in the final measure of the 12th staff.



# Violoncelle.

9

Violoncelle musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *cresc.* marking, a *ff* marking, a *riten. a piacere* marking, a *lunga* marking, a *pp* marking, and a *pizz.* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff has a *cresc.* marking, a *cresc.* marking, and a *9* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## Violoncelle.

Viol. 1 2 3 *sp sp sp sp f f p* *dim.*

*cresc.* *f*

*dol.* *pp* *f* *f* *f* *mp*

*cresc.* *dim.* *p* *riten.* 4 *pp* *a tempo* *dol.*

*cresc.* *dim.* *p* *f*

*f*

Viol. 8 9 *p stacc.* *cresc.* *dim.*

*cresc.* *f*

*p stacc.* *cresc.* *dim.*

*cresc.* *f*

*ff*

*dim.* 1 *p*

*p* *dim.* *pp* *cresc.* *f* *ff*